Erik Drescher, *flautas*

VIERNES 15 DE JULIO,
Auditorio del Conservatorio Superior "Joaquín Rodrigo", 19:30h.
Erik Drescher (Alemania)

On a Whim (2016)* - Michèle Rusconi (1960)

Piece for Flutes (2016)* - Duncan Krummel (1995)

Shifting inflections (1) (2016)* - Luke Martin (1992)

Study for glissando flute, tape, and live electronics (2016)* - Andrew Harlan (1995)

Il pomeriggio di un allarma al parcheggio (2015) - Salvatore Sciarrino (1947)
for glissando flute

splitting 39 (2012) - Michael Maierhof (1956)
for glissando flute and electronics

Nomos Group - **"Carlos Amat, *director*"**

Javier Berbis, *flauta*
Luis Fernandez, *clarinete*
Jenny Guerra, *violín*
Elena Solanes, *violonchelo*
Xelo Giner, *saxos*
Carlos Apellániz, *piano*

SÁBADO 16 DE JULIO
Sala Clemente, 19:30h.
CONCIERTO DE CLAUSURA VIPA 2016
Nomos Group (España)

Doux... (2016)* - Mathilde Côté (1991)
I. Comme la pluie II. Comme la laine
III. Comme les yeux bleus
for flute, clarinet, violin, and cello

The Body's Voice (2016)* - Cesar Adrian Montufar (1990)
for flute and cello

Sonatinexpressive (2012) - Stefano Gervasoni (1962)

*Bridge 1-2 - Summit of Mt. Fuji** - Kaito Nakahori (1989)
for flute, bass clarinet, soprano saxophone, piano, violin, and cello

Watiparinga (2016)* - Samuel Lawrence Taylor (1992)
for flute, clarinet, tenor saxophone, violin, cello, and piano

Burning Moment (2016)* - DO Hana (1980)
for flute, clarinet, violin, cello, and piano

Glasperlenspiel I (2015) – César Cano (1960)
for flute, clarinet, violin, cello, and piano

GENERALITAT VALENCIANA
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Conservatorio Superior de Música "Joaquín Rodrigo" de VALENCIA

SEDES DEL FESTIVAL:

Centre del Carme C/Museu, 2
Conservatorio Superior "Joaquín Rodrigo" C/Cineasta Ricardo Muñoz Suay, s/n
Sala Clemente (Clemente Pianos) Avda. Maestro Rodrigo, 3

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VIPA 2016

VALENCIA INTERNATIONAL PERFORMANCE ACADEMY AND FESTIVAL

CARLOS AMAT, Artistic Director

del 5 al 16 de julio

JULIO 2016

CONSERVATORIO SUPERIOR "Joaquín Rodrigo"
CENTRE DEL CARME
SALA CLEMENTE

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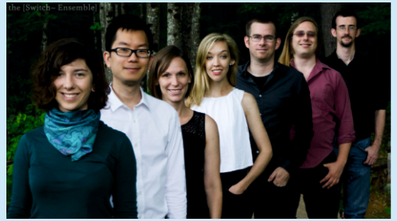
www.vipafestival.org/festival

MARTES 5 DE JULIO
Centro del Carmen, 22:00h.
Audición de alumnos de piano de la VIPA

MIÉRCOLES 6 DE JULIO
Centro del Carmen, 2200h.
Audición de alumnos de piano de la VIPA



The [Switch~ Ensemble]
Zach Sheets, *flautas*
Madison Greenstone, *clarinetes*
Phil Pierick, *saxofones*
Lauren Cauley, *violín*
T.J. Borden, *violonchelo*
Wei-Han Wu, *piano*
Megan Arns, *percusión*
Jason Thorpe Buchanan, *director artístico*
Clay Mettens, *ingeniero de sonido*

SÁBADO 9 DE JULIO
Auditorio del Conservatorio Superior
"Joaquín Rodrigo", 19:30h.
The [Switch~ Ensemble] (EE.UU.)

Jökulsárlón (2016)* - Anna-Louise Walton (1991)
for flute, violin, cello, and percussion

Cyclone (2013) - Rand Steiger (1957)
for solo clarinet and electronics

Fragile thread, suspended; unquiet surface (2016)* - Jeremy Corren (1994)
for soprano saxophone, percussion, piano, and violoncello.

Vertigo (2015)* - Mathew Arrellin (1993)
for alto saxophone and fixed media

Komorebi (2016)* - NamHoon Kim (1990)
for flute, clarinet, piano, and percussion

JUEVES 7 DE JULIO
Centro del Carmen, 22:00h.
Pavel Nersessian, piano (Rusia)

C. Debussy
Suite bergamasque
6 preludes
L'isle joyeuse
F. Chopin
Balada n° 3, Op. 47
9 mazurkas
Polonesa en Fa# menor, Op. 44

I want you to be (2016)* - Baldwin Giang (1992)
for violoncello and electronics

Apologies, I Am Here Now (2016)* - Samuel Gillies (1987)
for bass clarinet, alto sax, percussion, cello, and electronics.

MIÉRCOLES 13 DE JULIO
Auditorio del Conservatorio Superior
"Joaquín Rodrigo", 19:30
the [Switch~ Ensemble] (EE.UU.)

Brouwer Trío
Jenny Guerra, *violín*
Elena Solanes, *violonchelo*
Carlos Apellániz, *piano*

MARTES 12 DE JULIO
Auditorio del Conservatorio Superior
"Joaquín Rodrigo", 19:30h.
Brouwer Trio (España)

Hop Out & Shuffle Away (2016)* - Ian Ng (1987)
for violin, cello, and piano

Reflections of Energy (2016)* - Kevin Kay (1995)
for violin, cello, and piano

The land beyond (2016)* - Ilias Nikolaidis (1972)
for violin, cello, and piano

looking at ultraviolet rays (through stained glass) (2016)* - Gabriel Ziaukas (1998)
I. breaking the horizon
II. through a child's eyes
III. perceived brightness
IV. cloud cover
V. dappled sunlight
for violin, cello, and piano

"...en hilos de plata." (2016)* - Felipe Nieto-Sáchica
for violin, cello, and piano.

Série Antibes (2016)* - Linda Dallimore (1981)
for violin, cello, and piano

From overhead the sweetness drives it crazy. (2016)* - Tyler Gilmore (1982)
for violin, cello, and electronics

Light on Water (2012)** - Rand Steiger (1957)
for flute, piano, and electronics

Pictorial Fields: Traces in 1A (2016)* - Theocharis Papatrechas (1988)
for bass clarinet, violin, cello, and electronics.

*Phanes II**** - Stefano Gervasoni (1962)
for soprano saxophone

Mivos Quartet
Oliva De Prato, violín
Marco Fusi, violín
Victor Lowrie, viola
Mariel Roberts, violonchelo

JUEVES 14 DE JULIO
Auditorio del Conservatorio Superior
"Joaquín Rodrigo", 19:30h.
Mivos Quartet (EE.UU.)

GivenName (2016)* - James Bean (1989)
for flute, clarinet, saxophone, violin, cello, and electronics

Lamento (2016)* - Igor Santos (1985)
for flute, clarinet, violin, cello, percussion, piano, and electronics

Karst survey (2016)* - Timothy McCormack (1984)
for piccolo, bass clarinet, soprano saxophone, percussion, piano, violin, cello, and electronics.

A tree-sprout, a nameless weed (2016)* - John Liberatore (1984)
for string quartet

Ignus fatuus (2016)* - Joungbum Lee (1986)
for string quartet

...y así será (2016)* - Francisco del Pino (1980)
for string quartet

Mandy's Hummingbird (2015)* - Shiuan Chang (1989)
for string quartet

*A study of "Difference and Repetition"** - Shin Mizutani (1991)
for string quartet

Testimonies, Flaming Pasts (2016)* - Benjamin Zucker (1993)
for vocalizing string quartet & live electronics

*Da Lontano (2016)** - Jorge Villavicencio Grossmann (1973)
for string quartet

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